



## Day care parents vote for status change

BY PATTY PITTS

Later this month, representatives from the parties involved in supplying day care services on campus will meet to develop an agreement that will serve as the blueprint for future day care operations under the management of Student and Ancillary Services (STAS).

The transfer of day care administration from the University of Victoria Students' Society (UVSS) to STAS is contingent on the mutual acceptance by the two parties of the duties of the day care services co-ordinator and the resolution of outstanding concerns about the service by those attending the upcoming meeting. Three representatives each from the UVSS, the day care staff, the Day Care Management Board, University administration and the Ad Hoc Committee on UVic Daycare will participate in the forum.

At a meeting Jan. 29, parents of children in day care voted to support the wishes of the day care staff to have their positions funded through the STAS budget. Since its inception 25 years ago, day care has been funded by the Students' Society and its predecessor, the Alma Mater Society. The only influence the UVSS has over day care policy is through its two membership positions on the 12-member Day Care Management Board. Other positions are filled by representatives chosen

from day care staff and parents.

Board member and UVSS President Dayna Christ is worried that the switch in administration will diminish the influence the board has over the operation of day care services.

"The composition of the management board will change," she states, "not in the form of representation but in the sense of the policy it makes. Currently board members can vote a policy change into existence. Under the new administrative structure, any change the board makes must now go up the line through STAS, the Vice-President and finally the University's Board of Governors."

STAS Associate Director and Co-Chair of the Day Care Management Board David Clode says that it's unlikely day care operations will change at all under the management structure.

"If the rationale is sound on a policy, it will be accepted up the line," he states. "I've sent the Board a memo saying that I anticipate that all day care operational policy will stay the same."

Some of the parents expressed concern that they were only given two weeks notice about the offer from STAS and that they were told the offer would be withdrawn if not addressed within that time period.

Clode says that the issue of day care administration has been an

on-going topic for years on campus and that he had been discussing the issue with the parties currently involved in the issue for several months.

"Students can't have the sense of history over this issue because their representatives change on a regular basis," he adds.

Christ is worried that the improved staff wages will translate to higher day care fees in the future, forcing the students to seek alternative care programs for their children. Currently, 75 per cent of the day care spaces are reserved for students with the remaining 25 per cent used by UVic staff or faculty members. Fees are pegged to a tiered system based on the users' ability to pay. Clode says these systems will remain in place under a STAS administration.

"We appreciate that for the service to operate effectively the parents have to be active participants in the program," he says. "We'll just supplement their involvement with the expertise of staff."

Christ is also upset that this shift in administration comes at a time when day care services is poised to move into expanded quarters on a site currently under preparation on Finnerty Road. The UVSS designated \$400,000 of its \$2.245 million gift to The UVic Challenge Campaign for the new complex.



DON PIERCE PHOTO

Dr. Neena Chappell, Director of the Centre on Aging, addresses the audience at the Centre's official opening Feb. 2.

## Centre on Aging officially opens

Official opening ceremonies for the Centre on Aging were held Feb. 2 in the Lam Auditorium. More than 300 people gathered to celebrate the establishment of the multidisciplinary Centre, which promotes and conducts basic and applied research on topics related to aging.

Speaking at the opening were Minister of Advanced Education, Training and Technology Dr. Tom Perry and The Hon. David Lam, Lieutenant-Governor of British Columbia. The Centre is partially funded through the Dorothy and David Lam Endowment.

Dr. Neena Chappell, Director of the Centre, delivered an address entitled "Excellence in Research: Fostering Community Partnerships to Benefit an Aging Society." She stressed the importance of scientifically rigorous research and of building strong partnerships with various community groups and agencies.

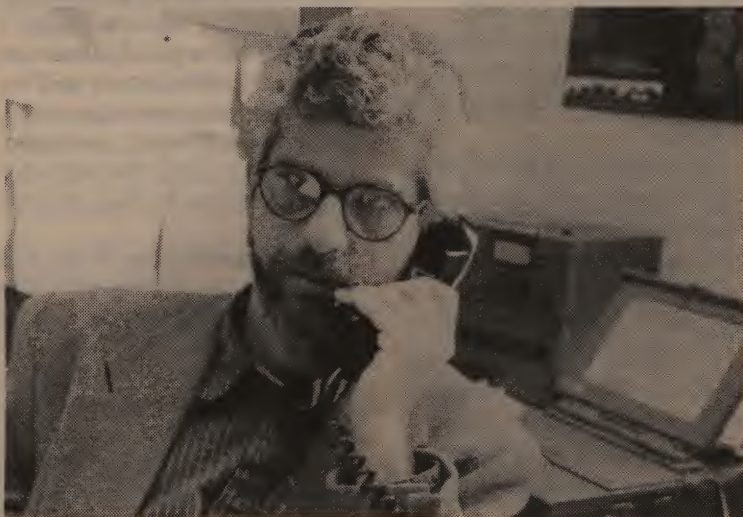
## Music prof awarded Advanced Systems Institute Fellowship

BY KEN FARIS

Dr. Andrew Schloss (Music) has been awarded a \$90,000 research fellowship by the B.C. Advanced Systems Institute (ASI).

Schloss, the co-organizer of the Image•Sound•Text arts and technology symposium (offered by the Faculty of Fine Arts), will use the three-year fellowship to pursue research in advanced audio and multimedia technologies and interfaces.

This is the first time an ASI Fellowship has been awarded to a researcher from a fine arts discipline—a fact Schloss finds encouraging. "It shows that those who make decisions about how ASI's money is spent consider the value of the fine arts," he says.



KEN FARIS PHOTO

Schloss

During his fellowship term, Schloss plans to collaborate with researchers and engineers at two

Victoria companies involved in the music industry: IVL Technologies, which produces digital

musical products; and Unison Audio Productions, a new firm specializing in high-quality recording, editing, and restoration of music and archival sound recordings.

His work with Unison will reunite Schloss with one of his former students, Mark Franklin, the company's co-founder.

"Essentially what they do is remove unwanted noise and improve the fidelity of the recording after digitizing it," explains Schloss. The process is similar to digitally retouching a photograph using an image scanner and graphics software.

Schloss says that before he moved to Victoria two years ago from Paris, where he was a visiting

researcher at IRCAM, the French national research lab for computer music and acoustics, he was aware of one of IVL Technologies' inventions, a digital pitch-tracker, which is used throughout the world.

"I will be acting as a consultant to these companies," he says. "Our research collaboration will hopefully lead them to being more successful, more competitive in the expanding global marketplace."

"What interests the Advanced Systems Institute is that, if this collaboration leads to each of these becoming more successful companies, then they would create more employment and would feed money back into the provincial economy."

## Co-operative Education Program honours its supporters

BY KEN FARIS

About 50 supporters gathered in the Crystal Ballroom at the Empress Hotel on Feb. 4 to honour several public and private sector employers who have shown long-standing support of UVic's Co-op Education Program.

During the Co-op Program's first ever Victoria employer recognition ceremony, awards were handed out to 19 employers in two categories.

In his opening remarks, President Dr. David Strong thanked the employers for their support of UVic's co-operative education programs and said the University is highly committed to co-op's approach to alternating academic terms with periods of related work experience.

Director's Awards were presented to nine provincial ministries and private companies which have consistently provided

work experience of exceptional quality to co-op students for at least three years.

Dr. Graham Branton, Director of Co-operative Education, and Dr. Sam Scully, Vice-President and Provost, presented Director's Awards to Axys Group Ltd.; Beach Holme Publishers/Softwords Research International; B.C. Systems Corporation; Defence Research Establishment Pacific; Ministry of

Environment, Lands and Parks; Ministry of Forests, Forestry Canada; Pacific Forestry Centre; Power Measurement Ltd.; and Ministry of Transportation and Highways.

Alumni Awards went to 10 ministries and companies that not only actively participate in UVic's co-op program, but hire UVic co-op graduates. These went to the Ministry of Advanced Education, Training and Technology; Arvay

Finlay, Barristers and Solicitors; Daniels Electronics Ltd.; Eco-Care Technologies; Ministry of Finance and Corporate Relations; Ministry of Health; Island Publishers Ltd.; Monday Magazine; Open Space Arts Society; and Ramsoft Systems.

All of the award recipients, several of whom were represented by UVic alumni or co-op graduates, spoke highly of the quality of UVic co-op students.





KEN FARIS PHOTO

About 100 UVic students gathered by the University Fountain on Feb. 3 to protest tuition fee increases for foreign students and a recent announcement by the provincial government that B.C. colleges and universities can increase tuition fees by up to 10 per cent this year. The protesters marched to Camosun College, where they were joined by students there for a rally at the legislature.

## School of Music takes to Belfry stage in jazzy opera

BY KEN FARIS

School of Music students and faculty are joining forces with two of Canada's living music legends in mounting a musical entitled *Abracadabra!*, billed as "a jazzy opera in one act." The Opera Nova production runs Feb. 17 through 20 at the Belfry Theatre.

*Abracadabra!* was a big hit when it was first performed at the Courtenay Youth Music Festival in 1979. The libretto and music were commissioned for that event by the Ontario Arts Council and the Canada Council, respectively.

Opera Nova's production makes good use of the resources of the School of Music—including its acclaimed jazz band led by associate professor, trombonist, composer, and conductor, Ian McDougall. Eleven of the 13 characters in the opera are played by School of Music students who, for the first time this year, were given acting

lessons by UVic's Theatre Department, says Alexandra Browning, the show's producer.

"As an example of the co-operation between the School of Music and the Theatre Department, this year we offered Theatre students a course in singing," says Browning. "In exchange for that, the Theatre Department is giving our singing students acting lessons."

The music for *Abracadabra!* was written by Harry Freedman, one of Canada's most notable contemporary composers and one whose pieces are frequently performed. Freedman, who lives in Toronto, will be in Victoria for the final rehearsals and the run of the opera.

Mavor Moore, playwright, actor, producer, director, composer, poet, critic, teacher and Companion of the Order of Canada, wrote the libretto for *Abracadabra!* and is director of the Opera Nova production. Moore, who is Research Professor in Fine Arts and Humanities at UVic, adapted the story from an Arabian folk-tale about a feckless musician who wins the hand of a princess by inadvertently foretelling the future.

Taking a further element from the well-known 18th-century satire, *The Beggar's Opera*, Moore and Freedman gave their opera a tough, modern urban setting, where everyone is on the make.

The jobless Dodo, driven to peddling astrology by his waitress mother, catches the eye of the Disco King's daughter, heir to a nightclub and recording racket. By unwittingly solving the disappearance of the King's ill-begotten loot, he wins both the daughter and the racket.

Two students from UVic's Theatre Department are working behind the scenes: Karen Levis is on costumes while Rhea McHugh is choreographer and assistant director to Moore. Elizabeth Bernard is production manager, Warren Carrie is in charge of set designs, and Marti Dupas is doing lighting.

*Abracadabra!* is the second of Opera Nova's innovative musical theatre presentations and follows last year's successful production of John Beckwith's *Night-Blooming Cereus* at the Phillip T. Young Recital Hall.

Tickets for *Abracadabra!* are \$8 for students, \$10 for others, and are available at the Belfry box office by phoning 385-6815.



## Quote

*Hail, Bishop Valentine, whose day this is,  
All the air is thy Diocese.*

—John Donne, *Epithalamions*, 1. On the Lady Elizabeth and Count Palatine being Married on St. Valentine's Day

# Letters

## Women & graffiti continued

Dear Dr. Strong:

Thank you for your response to our letter of 11 December, 1992. We write again because we are concerned that your letter, focusing as it does on explaining the administrative response to the "graffiti incident" at the time of the commemoration of the Montreal massacre, misses an important opportunity to educate the university community about the nature of violence against women, about women's different responses to violence, and about the necessity of diverse strategies to eradicate violence. We are particularly concerned that the good will of many people in our community might only extend to those women who are polite, who follow official channels in their protest. While you speak of fear against backlash, we suggest that the university response—the contemplation of criminal prosecution for graffiti writing—looks about as punitive as imaginable, especially given the caution the university has shown in other situations (threats of physical violence, non-punishment of known sexual harassers, etc.).

We are also concerned that you speak of "protecting" women from violence yet seem to be unwilling to see that the "protection" itself took a violent form. You express regret that the young women involved in writing graffiti did not use established avenues of protest, then state that their actions actually do damage to the people who work to maintain those institutionalized channels. We doubt that graffiti writing will have that effect. If it does, it shows both a serious misunderstanding of women's experience and profound lack of sympathy among women's so-called protectors; the young women, expressing legitimate anger and working within the context of a national campaign, were using alternative forms of action. They obviously feel that the "proper" channels are not serving them adequately in their daily struggle for safety and respect.

You say you are "disappointed that some university women feel that graffiti is an appropriate means of expression". We note that this is a very common rhetorical strategy for dismissing and discrediting women's voices: "I agree that your argument is valid and your anger justified but you spoil the response by your presentation which is too emotional, irrational, man-hating, humourless, strident." This reproach is a way of avoiding the ideas, the content.

You suggest that the woman who was forcibly restrained by the Traffic and Security officers in the night of December 3, 1992, and whose name and action were reported to the police who came looking for her the next day, could lay charges through the Equity Office. Is this a realistic suggestion? Is it likely that she would feel confident about using a university-sponsored harassment complaint mechanism against the university administration? Would such a charge likely have a successful outcome? Would this be pursued as a class action suit against the university for interfering with the December 6 vigil?

Which brings us to the most impor-

tant issue of all. Your letter ignores the fact that the events and activities on 6 December constituted part of a nationwide, annual public action by women to remember violence against women in the public sphere, in the universities. Why is this university administration unaware of the important contemporary tradition of chalking silhouettes to recall the slain? We think it is the administration's responsibility to ensure our university's participation in these national ceremonies, and to attend them, even if there may be anxiety about safety at the event.

We cannot overstate the important truth that it is not through absence or erasure that women will be "protected". Quite the contrary. The presentations women make at such events, describing and analyzing the problem of violence against women. To oppose this in the name of "protecting women" seems patronizing and misguided.

We are seriously concerned about the misunderstanding of what "triggers" violence against women. You claim: "it is entirely possible that the graffiti could have triggered some unfortunate consequences". It is not women's memories of these crimes against us which cause violence against women. But the distortion and erasure of women's attempts to make such violence visible which permits it certainly enables the violence. Erasing the chalk silhouettes and mistreating women in the name of "protecting" us suggest that women are responsible for men's violence. In "Keeping Women In Our Place: Violence at Canadian Universities", Debbie Wise Harris argues that this blaming of some women acts to shift public debate away from "the men who committed it or the ideology that fostered it".

As you are committed to human rights, we encourage your administration to study the issue of violence against women further and gain a better understanding of the structures and processes which perpetuate it.

Finally, we note that there is no mention in your response to the question of the disciplinary action the university may take against the student. We trust that this will not proceed.

Yours sincerely,  
Somer Brodribb  
Radhika Desai  
Barbara Herringer  
Barbara Isaac  
Michele Pujol  
Helen Rezanowich  
Christine St. Peter

President Strong replies:

I completely support the cause of ending violence against women. There is undoubtedly more that could and should be done. Without getting into the details of your letter I welcome the opportunity to meet with you and others to discuss these concerns and the ways in which we might address them.

The University will not initiate disciplinary action against students involved in the graffiti incidents surrounding the December 6th observances.

Sincerely,  
David F. Strong,  
President and Vice-Chancellor

## New mailbox on campus

*The Ring* has learned through informed sources that a strategically placed staff member's six-month "struggle with bureaucracy" has resulted in the installation of a Canada Post mailbox outside the new Human and Social Development building. The new box will undoubtedly be much appreciated by those on UVic's rapidly growing west side. The three other boxes on campus are located between the Commons block and Craigdarroch Office Building, in front of University Centre, and by the Bookstore.

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DON PIERCE PHOTO

### Top Girls opens at Phoenix

Appearing in Caryl Churchill's funny, provocative play, *Top Girls*, are members of the Theatre Department's fourth-year acting class (from left) Shannon Anderson, Nancy Ford, and Kira Bradley. This original work about women in history and their modern counterparts runs through Feb. 27 at the Phoenix Theatre.

## Dispute Resolution Agreement reached between faculty and administration

BY DONNA DANYLCHUK

Final amendments to the Dispute Resolution Agreement worked out between the UVic Faculty Association and the University administration were approved by the Board of Governors at its meeting on Jan. 25.

The approval of the amendments by the BoG brings the new five-year agreement into effect immediately. It will be tested and used for the first time this spring. Before the agreement went into effect, UVic was one of only two universities in Canada without some sort of agreement for binding arbitration—the other is Queen's University in Kingston, Ontario.

The agreement was negotiated for the Faculty Association by FA President Dr. Bruce More (Music), chief negotiator Dr. Gordon Shrimpton (Classics) and Dr. Danielle Thaler (French Language & Literature). Negotiating for the University administration were Bob McQueen (now retired V-P Finance), Dr. Sam Scully, V-P Academic and Provost and Dr. Roger Davidson (Mathematics and Statistics).

"The discussions were very amiable and went as smoothly as I can remember for any such important issues," says Scully. "Major credit should go to Bob McQueen and Gordon Shrimpton. I think the agreement is a very good basis for a new set of arrangements for salary and benefits, and I'm confident that the new procedures will serve us well in the years to come."

In a recent interview More and Shrimpton expressed satisfaction with the new agreement and the manner in which it was negotiated with the University administration last year.

"This agreement is probably the most effective compromise between those faculty members who would like to see some sort of formal agreement and those faculty members who would like to see unionization," says More.

Binding arbitration is "not necessarily" seen as unionist, he adds, although he noted that a questionnaire conducted about two years ago by the FA indicated that "about 30 per cent of faculty would like to see unionization."

This agreement, which is for five years, "doesn't put negotiators into strait jackets. It describes various arbitration models and lets the negotiators determine which will be used," says Shrimpton.

It enables a "very, very open process of negotiation with full disclosure of all relevant facts and information. There are no secrets. Everything about the agreement is designed to promote reaching of agreement. It's not to promote confrontation. It's to remove confrontation and impasse at every step," Shrimpton adds.

The process of arriving at an agreement on dispute resolution has been a long one for the FA and the UVic administration. There have been various attempts at arriving at an agreement over the past 15 years.

Shrimpton, who has been on the FA negotiating team from time to time during the past 10 years, says that in the final months of negotiation leading up to the agreement "there was very good will." There was a change in attitude on the part of the University administration that made it possible to arrive at agreement, he says. He recalls that around 1975 the FA started pushing for some sort of binding agreement. "In 1977 we were trying to unionize, but were stopped by section 80 of the University Act [which made it unlawful for university faculty members to unionize]. Then we started trying to get a form of binding arbitration outside the labour code, but it was difficult to get complete agreement on all the things we needed."

It was the repeal of Bill 80 by the NDP government last summer which precipitated the grounds

for an agreement, believes Shrimpton. "I think the administration is not keen to see us unionize so has given us this."

"There was a strong will to move towards agreement on the parts of President Strong and Bob McQueen [recently-retired V-P Finance who was on the University negotiating team throughout the years leading up to this agreement]," More says.

"The FA had a sustained campaign of fact-finding and information sharing in the year previous to the negotiations," More adds. The facts collected concerned UVic faculty's place in salary and benefits compared with other universities and other matters of concern to the faculty negotiating team.

"We know that we are behind the other two provincial universities [in terms of salaries]," says Shrimpton. "It varies from rank to rank, for professors, and in terms of major universities we usually hover around the middle to lower middle of the stack. It fluctuates from year to year."

"We don't subscribe to the argument that we should take less for living in Victoria," states More.

"We're a patient lot. There have been many steps along the way moving towards the agreement and a whole lot of people involved," says Shrimpton.

The BoG approved the main text of the agreement at its meeting last Nov. 16. Subsequently, on Nov. 20, the FA ratified an agreement to take all unresolved matters of financial interest to resolution by the process of binding arbitration. Both sides to the agreement then proposed two further amendments before the agreement would go into effect. The amendments approved on Jan. 25 served to strengthen the existing spirit of the agreement—not change it in any way—say the FA negotiators.

## Janet Senior fondly remembered

Longtime UVic employee Janet Senior died Jan. 30 of cancer. She was 63. She joined the University in 1966 as Secretary in the Evening Division of the Summer Studies Office. From 1978 to the time she left the University in 1982, she was Manager, Administrative Services, in University Extension.

"She was, in effect, the uncrowned director of Summer Studies," says Dr. Larry Devlin, Director of Program Development for University Extension (on secondment), who worked closely with her. "Her sparkle, efficiency and integrity really stand out in my mind," he says. "She was very helpful in the early days of the University's efforts to serve the adult community. The Extension operation was growing very rapidly, and there were many demands on her, but she always responded cheerfully, and with humour and charm."

Dr. Frank Churchley (Arts in Education) remembers Senior as "very efficient yet with a personal touch. At a reception, she would be right at the door and would greet everyone by name. She was a great asset to this place," he adds.

Dr. John Krich (Theatre) credits Senior with helping the Phoenix Summer Theatre program survive its difficult early years. "She was very influential in helping us through the early to mid '70s, as the Summer Theatre was funded through Summer Studies."

"She was also extremely well known in town for her work with the Victoria Operatic Society. She was a fine singer and actor and appeared in many amateur group productions," Krich remembers.

A memorial service was held on Feb. 4. Senior is survived by her husband, mother, two daughters and five grandsons.

## Apathy foils security survey

Response to the security survey undertaken last year by the UVic Campus Security Committee has been disappointingly slight. The survey form was published in both the *Ring* and *Martlet* in October, but only 76 responses have been received from the university community, which numbers in excess of 17,000.

The purpose of the survey, which was approved by the UVic Committee on Research Involving Human Subjects, was to gather information from faculty, staff, students and visitors about their experiences, feelings and concerns relating to safety and security on campus.

It was hoped that the results would augment statistics on campus incidents compiled by Traffic and Security and help to guide further policy development. However, with such a disappointingly small response of only 0.4 per cent, the data gathered are not statistically significant and cannot be used in this manner.

The Committee's effort to gather useful information on campus security issues will continue. Committee Chair Dr. Caroline Monahan (Hispanic and Italian Studies) is soliciting input by means of a letter being sent to various campus groups, including the union locals, the Faculty Association, the Administrative and Academic Professional Staff Association, the confidential employees' group and the UVic Students' Society and Graduate Students' Society.





The world in our community

# Celebrate 90/30

UVic's 90/30 Celebration—the 90th anniversary of Victoria College & the 30th anniversary of the University of Victoria—is more than two months old, but already crowds are flocking to events held under the celebration schedule below indicates, there is much more to come with the major celebration House, Birthday & Alumni Homecoming, Oct. 15–17. This will be the time to put what has been accomplished in your faculty & department on display to your neighbours across campus. The 90/30, besides celebrating UVic's history, heritage & accomplishments, is to share with the various on-campus communities as well as those that stretch beyond the campus means complete. We welcome proposals for additional events relating to the four themes: Recognition (to show our global connection); Recognition (to show excellence on the anniversary year by contacting Patty Pitts in Public Relations & Information Services).

Date	Event	Sponsor
Year-long event	<b>UVic Scholars Series</b> —lectures and performances by members of UVic's faculty	
(TBA)	<b>Reception to honour UVic authors</b> —Promotion of books and journals in UVic libraries and campus Bookstore	UVic Libraries
Year-long event	<b>Lansdowne Lectures</b>	Various departments
Jan. 4 to Feb. 7	<b>Artists and Teachers: A Faculty of Education Retrospective Exhibition 1956-1992</b>	Maltwood Museum and Art Gallery
Jan. 5 to Feb. 22	<b>Image, Sound, Text: An Arts and Technology symposium</b>	Fine Arts and Computer Science
Jan. 6	Lecture by Jaron Lanier	
Jan. 7	Concert by Jaron Lanier	
Jan. 8	Lecture by William Gibson	
Jan. 13	Lecture by Max Mathews	
Jan. 14	Concert by Max Mathews	
Jan. 20	Lecture by Tony Brown	
Feb. 5	Lecture by Vibeke Sorensen	
Feb. 22	Lecture by Marvin Minsky	
Jan. 24 to March 7	<b>Leading Women in Leading Religions</b> — a lecture series on seven consecutive Sundays	Centre for Studies in Religion and Society, Division of University Extension and Women's Studies
Jan. 24	Dr. Vasudha Narayanan, Hinduism	
Jan. 31	Dr. Morny Joy, Christianity	
Feb. 7	Dr. Eva Dargyay, Buddhism	
Feb. 14	Dr. Naomi Goldenberg, Wicca and Mother Goddess	
Feb. 21	Ms. Colleen Cutschall, Aboriginal Tradition	
Feb. 28	Dr. Yvonne Haddad, Islam	
Mar. 7	Rabbi Julia Neuberger, Judaism	
Jan. 20	<b>President's Distinguished Lectures—Georges Erasmus</b>	President's Distinguished Lectures Committee
Jan. 22	<b>Indigenous Rights and Constitutions in the South Pacific</b>	Centre for Asia-Pacific Initiatives/South Pacific Peoples Forum
Jan. 28	<b>Awards Ceremony to welcome scholarship students and present Excellence in Teaching Award. This event will serve as the official 90/30 Opening.</b>	Ceremonies Office
Feb. 2	<b>Centre On Aging—Opening Ceremony. Keynote address by Dr. Neena Chappell</b>	Ceremonies Office
Feb. 3-5	<b>Scenes from Hamlet</b> —Directed by Pia Wyatt, MFA Directing student	Theatre department
Feb. 4	<b>Co-op Employer Awards Ceremony</b> —a recognition awards ceremony for long-standing employers of co-op students.	Co-op Education
Feb. 10	<b>Lecture by Anthony Jenkins on forthcoming production of Top Girls.</b>	Theatre department
Feb. 11	<b>Let's Beat Poverty Workshop</b> —to develop initiatives and devise strategies to eliminate poverty in the community	Division of Extension
Feb. 11-27	<b>Top Girls</b> directed by Linda Hardy.	Theatre department
Feb. 13	<b>Islam, Byzantium and the West</b> —a workshop to discuss the interaction of Christian and Islamic cultures in the Middle Ages.	Medieval Studies and Division of Extension
Feb. 24	<b>Presentation by Barbara Ess, photographer &amp; visual arts visiting artist</b>	Visual Arts department
Feb. 17-18	<b>Biology graduate student symposium where students present their research</b>	Biology department

Date	Event	Sponsor
Feb. 25	<b>Innovative Research in the Humanities</b> —a conference on the impact of technology on the dissemination of collaborative and interdisciplinary research	The Humanities Centre
Spring '93	<b>CAP High School Physics Exam Awards Ceremony</b>	Physics and Astronomy
March 10	<b>President's Distinguished Lectures — Dr. Frances Halpenny</b>	President's Distinguished Lectures Committee
March (TBA)	<b>Canadian Association of Physics Lecture</b>	Physics and Astronomy
March 4	<b>Women Scholars Series—Rabbi Julia Neuberger speaks on "The Problem of Ethics." Begbie 159</b>	Women's Studies Program
March 4	<b>Lecture by Prof. Dr. HRH Princess Chulabhorn of Thailand, Director of the Chulabhorn Research Centre</b>	Centre for Asia-Pacific Initiatives
March 4-6	<b>Western Canada Mock Trial Competition</b>	Faculty of Law
March 5-6	<b>Perspectives on Canadian Issues '93</b> —An evening public lecture and a day-long workshop addressing the changes in our education system	Division of Extension
March 9-21	<b>UVic Fine Arts Downtown</b> —Performances, displays and readings by Fine Arts students and faculty	Faculty of Fine Arts
March 10	<b>The UVic Challenge Community Campaign Launch</b> —Recognition of Community Campaign volunteers at ceremony to launch the latest phase of the Campaign and officially open Fine Arts Downtown.	Faculty of Fine Arts and Campaign Office
March 11-27	<b>The Comedy of Errors</b> directed by Michael Booth	Theatre department
March 12-14	<b>CIAU Women's Basketball Championship</b>	Athletics and Recreational Services
March 17-19	<b>Miss Julie</b> presented by MFA directing student Pia Wyatt.	Theatre department
March 20-22	<b>Schubert and the Wanderer</b> —a symposium attracting Schubert scholars from Canada, the United States and Germany that also features two noon hour and two evening concerts	School of Music
March 26	<b>Dr. Martin Bernal of Cornell University debates the findings in his book The Black Athena with Dr. Paul Cartledge of Cambridge University</b>	The Humanities Centre
Spring (TBA)	<b>Grad students mortgage burning</b> —a series of events to celebrate burning the mortgage on the Graduate Students Building	Graduate Students Society
April 2	<b>Humanism and the Humanities in the Renaissance</b> —Three internationally distinguished professors present their views.	The Humanities Centre
April 3	<b>UVic Community Awards Dinner</b> —recognition of community members, alumni, student and faculty/staff who have made an outstanding contribution to UVic.	
April 15-18	<b>Cross-Cultural Enlightenment Conference</b> —Papers to be presented by 20 scholars from North America, Europe and Australia. Another eight Canadian scholars will comment on the presentations.	The Humanities Centre
April 17 or 18 (tentative)	<b>Rhododendron Festival</b> —Garden Party and tours of the University Finnerty Gardens	University Garden Friends



30th anniversary of the University—is less the celebration’s promotional umbrella. As the celebration of the year being a campus-wide Open House to put the research & discovery being accomplished across campus & across town. The purpose of the celebration is to share our successes & visions for the future and Ring Road. Our list of events is by no means exhaustive. We have four 90/30 themes: The World in Our Community (to show the UVic campus); Anniversary (to show the history of the University); Open House (to let us know how you plan to mark this special occasion); and Open House Services at 721-7656.

## Remember when?

BY GAVIN QUINEY, MANAGER, HOUSING & CONFERENCE SERVICES

Do you remember when

- there were only two residence halls on campus and all the rooms were assigned to females?
- male visitors were welcome on Saturday nights from 8:00–12:00 p.m.?
- residents were required to sign out when leaving residence and to sign in when returning?
- first- and second-year students were allowed to stay out until 11:00 p.m. on weeknights?
- and the residence orientation package read:  
“In Victoria, you will need a warm wind-proof coat, rubbers and umbrella. Skirts and sweaters are fine for classes. Stacked heels have become quite popular, especially for student teachers. Wool dresses are fashionable at all teas and club meetings. There are a number of dances each term. One semi-formal and one formal dress would be adequate. Slacks are often worn for relaxing.”

(from the 1964 *Residence Handbook*)

Date	Event	Sponsor
April 18	<b>Vancouver Island Regional Science Fair</b> —annual event featuring projects by secondary students from Campbell River south.	Chemistry
April 24	<b>Reunion reception for classes of '59-'62</b> (includes skit with a 90/30 theme)	Alumni
April 30 - May 2	<b>Canadian Computer Assisted Language Learning Conference</b> —a conference for academics and administrators who will hear about the state of computer assisted language learning from North American and European developers of leading-edge software. Vendors of the technology will be exhibiting.	Language Centre
May 18	<b>Alumni Annual General Meeting</b> (90/30 theme)	Alumni
May 27-29	<b>Convocation Ceremonies</b> —Honorary Degrees to reflect builders of the University	Ceremonies Office
June 4	<b>Women Scholars Series—Dr. Sheila Tobias, University of San Diego scientist and science educator, “The ‘Problem’ of Women in Science: Why Is It So Hard To Convince People There Is One?”</b>	Department of Physics and Astronomy
June (TBA)	<b>25th Anniversary of the Bamfield Marine Station</b> to coincide with the Station’s AGM and BOD meeting	Bamfield Marine Station
June 1-5	<b>Canadian Astronomical Society Annual Meeting</b>	Can. Astronomical Society, Physics and Astronomy Dept. and Dominion Astrophysical Observatory
June 2	<b>Helen Sawyer Hogg Public Lecture—Margaret Geller presents “Mapping the Universe”</b>	Can. Astronomical Society, Physics and Astronomy Dept. and Dominion Astrophysical Observatory
June 3	<b>Petrie Prize Lecture—Dr. Maarten Schmidt from Caltech</b>	Can. Astronomical Society, Physics and Astronomy Dept. and Dominion Astrophysical Observatory
June 3	<b>Large Scale Structures in the Universe Symposium</b>	Canadian Astronomical Society, Physics and Astronomy Dept. Dominion Astrophysical Observatory
June 3-5	<b>18th Annual B.C. Conference on the Teaching of Physical Education—Workshops, discussions and lectures for physical education teachers.</b>	School of Physical Education
June 5	<b>Education in Astronomy Workshop—Dr. Sheila Tobias and Dennis Scharz</b>	Can. Astronomical Society, Physics and Astronomy Dept. and Dominion Astrophysical Observatory
July 20 to Aug. 9 (to be confirmed)	<b>Exhibition of recent prints by Geoffrey Hodder</b>	McPherson Gallery
Aug. 15-19	<b>Control of Reproductive Processes in Forest Trees</b> —a Conference of the International Union of Forest Researchers Organization	Forest Biology and the Ministry of Forests
Sept. (TBA)	<b>Presentation of Recent Austrian Prose and Drama by Viennese actress Brigitte Antonius</b>	Germanic Studies

Date	Event	Sponsor
Fall (TBA)	<b>Student Art Display</b>	
Fall (TBA)	<b>Annual Art Education Faculty Exhibition</b>	McPherson Gallery
Fall (TBA)	<b>Presentation and Dedication of Chancellor’s Chair and Lectern created by First Nations artists</b>	Ceremonies Office
Early Fall (TBA)	<b>Commonwealth Games Badminton Test Events</b>	Victoria Commonwealth Games Society
Oct. (TBA)	<b>Women Scholars Series—Dr. June Nash, a New York-based anthropologist</b>	Women’s Studies Program
Oct. (TBA)	<b>President’s Distinguished Lecture</b>	President’s Distinguished Lectures Committee
Oct. (TBA)	<b>David and Dorothy Lam Lecturer</b>	CAPI
Oct. 15-17	<b>UVIC OPEN HOUSE, BIRTHDAY &amp; ALUMNI HOMECOMING</b>	90/30 Committee
Oct. 15	<b>1. Van Is &amp; Gulf Islands Schools Visit</b>	Faculties of Science and Engineering
	<b>2. Island Regional Science Olympics</b>	
Oct. 16	<b>3. General Public Visit</b>	
	<b>4. Science and Technology Week Opening</b>	
	<b>5. Visual Arts Building Official Opening</b>	Ceremonies
	<b>6. Dedication of Village 4 and 5 (part of the Family Housing complex)</b>	Campus Planning
	<b>7. Dedication of Day Care Building</b>	Campus Planning
	<b>8. Faculty Chamber Music Recital</b>	School of Music
	<b>9. Slavonics Presentation &amp; Performance</b>	Slavonics department
Oct. 17	<b>10. UVic Homecoming — Alumni Athletics Weekend - The Dream Teams</b>	Alumni
	<b>11. History — Launch of Peter Smith’s book on the history of UVic</b>	Alumni
	<b>12. School of Child and Youth Care—20th Anniversary</b>	School of Social Work School of Child and Youth Care
	<b>Faculties and Departments are invited to celebrate their reunions and anniversaries on this special 90/30 weekend.</b>	
Oct. (TBA)	<b>Environmental Law Conference</b>	Faculty of Law
Oct. 16-24	<b>Science &amp; Technology Week—Science Olympics</b>	Science departments
Oct. 28-29	<b>Events of 1492 - Columbus</b> —Part of a three-year colloquium	Hispanic and Italian Studies
Nov. (TBA)	<b>President’s Distinguished Lecture</b>	President’s Distinguished Lectures Committee
Nov. 12	<b>Careers Fair</b>	Rotary and UVic
Nov. 12-14	<b>The Role of the Generalist in Music Education</b> —a closed event	Arts in Education
Nov. (TBA)	<b>Asia Pacific Celebration</b> —to mark Asia Pacific Month	CAPI
Nov. (TBA)	<b>Fall Convocation</b>	Ceremonies
Nov. (TBA)	<b>Alumni Theatre and Dessert Party</b> —Scholarship winners announced; Alumni President will speak on 90/30 celebrations	Alumni Association



# Research projects attract \$1.8 million in outside funding

The following information was submitted by the Office of Research Administration.

## FACULTY OF ARTS AND SCIENCE

### BIOCHEMISTRY AND MICROBIOLOGY

Nano, F.; Kay, W.; Trust, T.J. \$13,200 Canadian Bacterial Diseases Network Equipment for CBDN

### BIOLOGY

Ashwood-Smith, M. \$17,500 Ministry of Environment, Lands & Parks Bioassay Service Contract  
 Austin, A. 4,000 Ministry of Environment, Lands & Parks Collection of Periphyton Samples  
 Glickman, B. 3,300 CB Research International Corp. RT and PCR of mRNA from 1A1 gene of White Sucker Fish Livers  
 (2 yrs.) 353,157 DSS-Canadian Space Agency Monitoring Radiobiological Health of Cosmonauts  
 54,241 Proctor and Gamble Company The Study of Mutational Specificity in the LACI Transgenic Mouse System  
 Hawkins, B.J. 35,272 Science Council of B.C. Variability in the Frost Hardiness of Yellow Cypress Rooted Cuttings and Seedlings  
 Technology B.C. Grant #191 (T-3)  
 15,000 Forestry Canada-Green Plan Isolation, Characterization, and Evaluation of Phytotoxic Metabolites of the Fungus  
 Livingston, N.J. 11,933 Weyerhaeuser/NSERC/Forestry Canada Stable Carbon Isotope Discrimination, Allometry and Drought Hardiness in Douglas Fir

### CENTRE FOR ASIA-PACIFIC INITIATIVES

Johnston, D. \$11,750 Ext'l Affairs & Internat'l Trade Canada Regional Workshop: High Seas Fishery Management Issues in the North Pacific

### CHEMISTRY

Fyles, T. \$15,000 Canada—Fisheries & Oceans Inclusion of Fraser Chemical Contaminants in CODIS  
 61,500 Conservation & Protection, Dept. Organic Indicators in the Fraser Basin  
 of Environment  
 Doyle Argosy Innovators Ltd. Photochromic Material for Use in Changing the Colour of Pre-paid Cards

### EARTH AND OCEAN SCIENCE

Barnes, C.R. \$6,435 Min. of Energy, Mines & Petr. Res. Process Calcareous Rock Samples for Microfossil Analyses  
 Lueck, R.G. 5,150 Canada—Fisheries & Oceans Turbulence Profiling over Cobb Seamount  
 Tunnicliffe, V. 33,100 UBC/NSERC: CSP0116400 Carbon Burial on Century Time-scales  
 Whiticar, M.J. 145,427 Science Council of B.C. Technology B.C. Grant #174 (T-3) - Trace Gas Monitoring by Open Path Tunable Diode Laser Absorption Spectrometer (OP-TDLAS)  
 Ocean/Climate Modelling  
 Weaver, A.J. 9,500 Environment Canada—Atmospheric Environment Service North Atlantic Circulation Modelling  
 16,200 UBC/NSERC World Ocean Circulation Experiment  
 6,650 Canada—Fisheries & Oceans Dynamics of Labrador Current & Sea & Role of the Ocean in Climate Change & Variability  
 24,409 Environment Canada-DSS Provision of Services as Theme Coordinator for the Ocean Circulation Modelling Node of the Canadian Climate Research Network

### ECONOMICS

Walter, G. \$30,000 Ministry of Environment, Lands & Parks B.C. State of the Environment Reporting

### GEOGRAPHY

Keller, C.P. \$6,600 Min. of Energy, Mines & Petr. Res. Comparative Evaluation of GIS Based Methods  
 8,500 Ministry of Tourism & Ministry Data Integration and Multiple Criteria Analysis for Coastal Tourism Management  
 Responsible for Culture

Lonergan, S. (3 yrs.) 57,170 Environment Canada—DSS Assessing the Social and Economic Implications of Climate Warming in Canada's North—  
 Coordination of the Socio-Economic Component  
 Niemann, K.O. 11,000 Ministry of Forests Potential for Using the Compact Airborne Spectrographic Imager (CASI) for General  
 Forest Cover Mapping

16,000 Greater Victoria Water District Soil Moisture Distribution & Movement in Forested & Clearcut Environments  
 10,678 Forestry Canada - DSS System of Experts for Intelligent Data Management Program

### PHYSICS AND ASTRONOMY

Pitman, D. \$7,000 Institute of Particle Physics B - Physics - Student

### PSYCHOLOGY

Masson, M., & Waldron, M. \$8,500 The Plain Language Institute Judicial Reasoning with Plain Language Documents  
 8,400 Attorney General Analysis of Reasoning Processes of the Judiciary  
 Strauss, E. 20,000 March of Dimes -Birth Defects Fndn. Sex Differences in the Outcome of Early Left Hemisphere Damage

### FACULTY OF EDUCATION

Dyson, L. \$5,000 Scottish Rite Charitable Fndn. of Canada (The Roeher Institute) Friend-making: Facilitating Social Integration of Children with and without Special Needs in Elementary School

### FACULTY OF ENGINEERING

#### ELECTRICAL AND COMPUTER ENGINEERING

Stuchly, M. (U.S.) \$1,500 International Radio Science Union Radio Science Journal  
 (Belgium Franks) 155,000 North Atlantic Treaty Organization Analyses of Magnetic Field Stimulation of Neurons  
 96,600 Univ. of California—Riverside (Sub-contract National Institute of Health) Effects of Magnetic Fields on the Promotion of Cancer

#### MECHANICAL ENGINEERING

Dost, S. (2 yrs.) \$79,650 NSERC-Japan Science & Technology Fund Study of Liquid Phase Epitaxial Growth of Semi-Conducting Crystals by Temperature Modulation  
 113,007 DSS-Canadian Space Agency Modelling of Liquid Base in Electroepitaxial Crystal Growth in Microgravity (Phase III)  
 Tabarrok, B. 35,783 Canadian Space Agency Development of Adaptive Mesh Generation Techniques for the Numerical Simulation of  
 Crystal Growth Processes  
 35,100 Science Council of B.C. Further Development of the WISDOM Finite Element Program - Technology B.C. Grant #146 (T-2)  
 Growth Feasibility Study of Mercury Cadmium Telluride from Metallic Solution

### FACULTY OF HUMAN AND SOCIAL DEVELOPMENT

Walsh, D. 5,976 Canadian Space Agency DSS  
 Anglin, J. \$7,500 Ministry of Health & Ministry Responsible for Seniors Proposal for an Educational Framework for Addictions Services in B.C.

### CHILD AND YOUTH CARE

Ferguson, R. \$19,000 Centre for Curriculum & Professional Development Child and Youth Care Blueprint

Ney, T. 27,350 Ministry of Health & Ministry Responsible for Seniors TIP-DART Evaluation

Pence, A.R. 55,000 Ministry of Women's Equality Assessment Survey Instrument and User-Guide  
 65,000 Ministry of Advanced Education, Training and Technology First Nations Curriculum Development

### PUBLIC ADMINISTRATION

Dobell, A.R. \$9,934 Tri-Council Secretariat Eco-Research Understanding the Pacific Coastal Ecosystem  
 50,000 Environment Canada - Atmospheric Environment Service Social Learning Project

Eden, G. 4,508 UVic Institute for Dispute Resolution Statutory Protection Against Unfair Dismissal for Non-Union Workers

### FACULTY OF LAW

Ferguson, G. \$24,450 Canada-ASEAN Centre (York Univ.) Legal Development in Comparative Perspective: Canada-ASEAN Studies





# Multidisciplinary Program in the Faculty of Human & Social Development

## Dean's Preamble

BY DR. GORDANA LAZAREVICH, DEAN, FACULTY OF GRADUATE STUDIES

The purpose of these monthly Graduate Studies additions to *The Ring* is to communicate information about projects of special interest, on-campus departmental conferences organized by students, and selected other activities representative of the broad spectrum of scholarly endeavors of UVic's graduate students. The material included in the Bulletin is based on information submitted to the Dean of Graduate Studies in the fall. Please keep sending updated information; your input is needed.

BY SHELAGH PLUNKETT

"Embodied knowledge" versus the "expert model." The Faculty of Human and Social Development offers a program, now in its second year, which has shifted from the traditional academic paradigm of the "expert model" to one based on experience and practice. Some might say this shift represents a reversal of normal academic method.

Policy and Practice in Health and Social Services is a multidisciplinary program leading to a Master's degree. The program embraces feminist approaches to knowing, promoting embodied or experiential knowledge as a valid option to methods which rely on objectivity and the separation of the knower from the known.

"We want to offer students the opportunity to speak from their own experience and to see that there is a place for knowledge developed from practice," says Marie Campbell, Associate Professor with the faculty.

Students enrolled in the program must have at least two years of post-baccalaureate professional experience. Campbell

explained that the master's program focuses on developing the students' skills in analytic thinking rather than additional practical training. Students use their prior knowledge as a basis from which to engage in the critical analysis of policies and programs. Since many have had more field experience than their professors and since the philosophy of the faculty is to listen to that experience, students become empowered and learn the value of client empowerment.

Specifically, the program addresses the need to connect policies affecting professionals and their clients with practice. Students are taught to make that connection while they are developing skills of critical analysis. In this way, current changes in fields of human service calling for greater grass-roots participation can be supported rather than resisted.

"Our students are being taught in a way which enables them to grab opportunities and make change. They are learning how to be flexible, how to listen to the needs of their clients, and how to

create policy based on those needs," says Campbell.

Campbell explains that the program's approach to client empowerment is one of its many feminist elements. The two fields of human service work on which the program focuses—gerontology and services to children and families—employ a majority of women professionals. In both these fields, many clients come from the lowest socio-economic area of society. The faculty feel a responsibility to teach students how to become more effective themselves and how to empower clients.

"Since the professions we are dealing with are heavily dominated by women, it is wonderful to have a program encouraging those women to take leadership roles in areas of policy," says Campbell.

The faculty and student body of the program reflect the demographics of the professional fields studied. There is a total of 35 students currently enrolled in the program, of whom four are men. In its first year, the average age of the students was 37 years; this

year it is 42. The majority of students are conducting research based on their personal experience in the field. Their papers look at policy within large organizations and at the effects of policy on front-line workers. Topics range from a study of women managers in government to an examination of the work organization and culture of nursing assistants in long-term care facilities.

Academic institutions are not known for their ready acceptance of knowledge based in experience. Professors are not accustomed to teaching students whose practical experience is given equal value to classroom theory. Implementing a program that embraces both these reversals is bound to be fraught with difficulties, and the Faculty of Social and Human Development has had to confront various challenges and misunderstandings.

"What we learn through such struggle helps us bring an immediacy and excitement to our teaching to which our students respond very positively," says Campbell.

## Creative Writing student takes top CBC literary award

Gail Anderson-Dargatz, a Creative Writing student in her final year, has won first prize in the short story category of the 14th annual CBC Literary Competition. Anderson-Dargatz won for her story, "The Girl with the Bell Necklace," which is part of a novel she is working on.

The announcement of her award was made on the Jan. 27 CBC Radio show, *The Arts Tonight*, during which excerpts were read from her entry. Her first book, *The Giggling Pastor*, a collection of short stories, is to be published soon.

Anderson-Dargatz, who won \$3,000 for her short story, has published fiction and poetry in a number of Canadian magazines including *The Canadian Forum*, *Prism International*, *Prairie Fire*, and *A Room of One's Own*.

Creative Writing professor, Dr. Dave Godfrey, says Anderson-Dargatz is a very creative and hard-working writer who is always supportive of the other students in class.

"She lives on this farm with her husband, and she would always bring in goodies from her farm," says Godfrey. "We all called 'The Giggling Pastor' stories 'the cow stories' because each of them had a cow in them somewhere."

Before attending UVic, Anderson-Dargatz worked for several years as a journalist, photographer and cartoonist.

## Representations solicited on SSHRC-Canada Council merger

The government on Nov. 26, 1992, introduced legislation to amalgamate the Social Sciences and Humanities Research Council (SSHRC) and the Canada Council. The legislation—Bill C-93—also includes the transfer of programs in International Cultural and Academic Relations currently under the auspices of External Affairs. Prior to going to third reading, Bill C-93 will be referred to a Legislative Committee of the House, chaired by Mr. Brian White, M.P. for Dauphin-Swan River, Manitoba. The committee will hold public hearings on the legislation. Those wishing to appear before the committee should submit written briefs, postage free, before the end of February to Mr. Sandy Birch, Clerk, Legislative Committee on Bill C-93, House of Commons, Room 653, Wellington Building, 180 Wellington Street, Ottawa, K1A 0A6.

## Reggae gig to benefit CFUV and women's shelter

A reggae benefit to be held Feb. 26 by UVic's CFUV-FM, in the Commons Block, will help raise money for new station equipment and for Victoria's Women's Transition House.

"We're trying to raise money for the station primarily. And we're donating about 10 per cent of the profit to the Transition House," says station manager Kate Pasioka.

Pasioka hopes that the Reggae Sunsplash benefit, featuring Donovan, the Foundation trio, the Cardiff Reefers and Dadawah, will help the alternative radio station make up the shortfall of funds it has faced since the Fall Fundrive fell short of its \$20,000 goal.

"We were aiming at \$20,000 and only raised \$12,000. Twenty thousand was hoped for and \$16,000 is essential—we're \$4,000 short at this point. We have until the end of May to raise another \$4,000. This event is one of a couple to help us raise that money. If we don't, we can't buy equipment," explains Pasioka.

Not having money to buy equipment could present a serious dilemma for the station. "If our on-air studio board died tomorrow, we'd have to spend between \$17,000 to \$20,000 to replace it, for example," Pasioka says. "Our mixing console is old, and it probably will die in a few years."

Out of the \$20,000 in pledges received during the Fundrive, approximately \$8,500 has come in. "So we still have to collect. But I think we're in fairly good

shape. We're about to do a phone out," Pasioka adds.

With only three staff members, the station relies heavily on volunteer help to keep on the air.

"We are really fortunate. There are people who are really dedicated and want to spend a lot of time up here and get into it," says Pasioka of the volunteer staff at CFUV, which numbers almost 200.

"One of the most significant aspects of CFUV is offering a place where people can really develop social skills and self esteem," she adds. "There are a lot of people who develop valuable skills here in public relations or administration and, as a result, are better prepared for the mainstream workforce. I don't think that people really understand that we do this. It's one of our community services."

People often are intimidated about volunteering without experience, Pasioka mentions. "They think they have to be a music expert or know a lot about equipment." In fact, the station provides training and also needs people to write news releases, do on-air promotion, help with events, help with recruitment and put up posters, she explains.

Pasioka has found herself called upon to explain why CFUV is doing a reggae benefit that will help the Women's Transition House. Reggae music is thought of by some as sexist and therefore, politically, a strange choice, she says.

"I think it's even more reason

for us to do this. It will help raise consciousness in that community. We're reaching out to a whole lot of people who may not know about Women's Transition House."

A special drop box will be at the concert venue where people can donate bedding, tea towels, toys for children, and other household goods. These will be passed on to assist women at the Transition House.

Tickets for Reggae Sunsplash are on sale at Lyle's, Funhouse, Zydeco, McPherson Box Office and CFUV-FM in the Student Union Building. Prices are \$11 for students and faculty members, \$12 regular advance and \$15 at the door. Admission is restricted to 19 years and older.

## Retired faculty to discuss Third-World development

The UVic Faculty Retirees Discussion Group will address the topic, "Rethinking Development (Third World)" during its next meeting Feb. 24, 1993, beginning at 7:30 p.m. at 2-1030 Hulford St. For further information, contact Dr. Lionel Adey at 477-4581.



## Calendar

ALL EVENTS ARE FREE UNLESS OTHERWISE INDICATED. SUBMISSION DEADLINE FOR THE NEXT ISSUE IS FEBRUARY 17.

**A** ATHLETICS **E** EXHIBITIONS **F** FILMS **L** LECTURES **M** MUSIC **R** RECREATION  
**T** THEATRE **W** WORKSHOPS & CONFERENCES **O** OTHER

## Continuing

- E** Paris in Winter. To February 15. McPherson Library Gallery. Info 721-8298.
- O** 12:30 p.m. Muslim Prayers. Every Friday. Interfaith Chapel. Info 721-8338.
- O** 4:00 p.m. Islamic Teaching Series. Last Sunday of every month. Interfaith Chapel. Info 721-8338.

## Friday, February 12

- L** 9:30 a.m. *Farfa Abbey: The Excavation of an Early Medieval Monastery*. Dr. David Whitehouse, The Corning Museum of Glass. Lansdowne Lecture. Fine Arts 103. Info 721-6271 (Medieval Studies).
- L** 12:00 p.m. *Subculture*. MP, Svend Robinson. The importance of being 'out'. Sponsored by Lesbian Gay Bisexual Alliance. SUB Theatre. Info 721-8972.
- O** 12:30 p.m. Robert Kroetsch, Reading. Fine Arts 103. Info 721-7306.
- F** 2:30 & 7:00 & 9:25 p.m. *The Last of the Mohicans* (USA, 1992) Michael Mann. \$3 matinee, \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.
- L** 2:30 p.m. *The Comet Impact that Killed the Dinosaurs*. Dr. Alan Hildebrand, Geological Survey of Canada. Elliott 168. Info 721-7700 (Physics & Astronomy).
- L** 3:00 p.m. *The Atypical Mitochondrial DNA of the Deep Sea Scallop "Placopecten Magellanicus": Large, Size-Variable and Highly Mutable*. Dr. E. Zouros, Dalhousie University. Cunningham 146. Info 721-7123 (Biology).
- L** 3:30 p.m. *Problems and Prospects of Agrarian Reform in Northern India*. Dr. Andra Thakur, Malaspina College. Cornett A225. Info 721-7046 (Anthropology).

**M** 8:00 p.m. *Wind Symphony Concert*. University Centre Auditorium. Info 721-7903 (Music).

**T** 8:00 p.m. *Top Girls*. Linda Hardy, Faculty Director. \$11-\$13 at Phoenix Theatre box office. Info 721-8000.

**F** 11:45 p.m. *The Princess Bride* (USA, 1987) Rob Reiner. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

## Saturday, February 13

**F** 2:30 & 7:00 & 9:25 p.m. *The Last of the Mohicans* (USA, 1992) Michael Mann. \$3 matinee, \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

**M** 8:00 p.m. *Civic Orchestra*. \$8 at University Ctr. box office. University Centre Auditorium. Info 721-8299.

**M** 8:00 p.m. *Faculty Recital*. Eva Kinderman, piano. \$5-\$8 at School of Music. Phillip T. Young Recital Hall. Info 721-7903.

**T** 8:00 p.m. *Top Girls*. Linda Hardy, Faculty Director. \$11-\$13 at Phoenix Theatre box office. Info 721-8000.

**M** 9:30 p.m. *Lebeau Petersen Band*. Valentine's Party. Felicitas. Info 721-6243.

**F** 11:45 p.m. *The Princess Bride* (USA, 1987) Rob Reiner. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

## Sunday, February 14

**M** 2:00 p.m. *Four Seasons "Secret Garden"*. \$3.75 (for groups of 6 or more) & \$4.50 at UVic Ctr. box office. University Centre Auditorium. Info 389-1025.

**L** 2:00 p.m. *Wicca and Mother Goddess*. Dr. Naomi Goldenberg, U. of Ottawa. Registration required. Begbie 159. Info 721-8526 (University Extension).

**F** 7:15 & 9:00 p.m. *One Way or Another* (Cuba, 1977) Sara Gomez Yera. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

**O** 7:30 p.m. *Rites of People. Buddhist Community*. Religious celebration. Interfaith Chapel. Info 721-8338.

## Monday, February 15

**L** 4:30 p.m. *Protein Engineering: Basic Research and Technology*. Dr. Alan Fersht. Elliott 162. Info 721-7166 (Chemistry).

**O** 5:00 p.m. *By Bread Alone?* Reading Break Fun Night! Interfaith Chapel. Info 721-8338.

**F** 7:15 & 9:00 p.m. *Paisan* (Italy, 1947) Roberto Rossellini. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

## Tuesday, February 16

**L** 2:30 p.m. *Pathway and Stability of Protein Folding*. Dr. Alan Fersht. Elliott 168. Info 721-7166 (Chemistry).

**T** 6:00 p.m. *Top Girls*. Linda Hardy, Faculty Director. Dinner Theatre. Performance 8:00 p.m. \$17 Dinner, \$11-\$13 at Phoenix Theatre box office. Info 721-8000.

**F** 7:15 p.m. *The Man Who Knew Too Much* (GB, 1934) Alfred Hitchcock, 1934 version & at 9:00: USA, 1956 version. Both for one admission. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

## Wednesday, Feb. 17

**F** 7:10 & 9:25 p.m. *Of Mice and Men* (USA, 1992) Gary Sinise. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

**T** 8:00 p.m. *Top Girls*. Linda Hardy, Faculty Director. \$11-\$13 at Phoenix Theatre box office. Info 721-8000.

**M** 8:00 p.m. *Abracadabra!* School of Music students. \$8-\$10 at the Belfry Box office. Belfry Theatre. Info 385-6815.

**O** 8:00 p.m. University Women's Club of Victoria General Monthly Meeting. Open to all who have received degrees from universities or colleges. Phillip T. Young Recital Hall. Info 658-8715.

**L** 8:15 p.m. *Stonehenge and Beyond: Western Stone Circles*. Dr. David Vogt, UBC. Begbie 159. Info 592-5509 (University Extension Association).

## Thursday, February 18

**F** 7:10 & 9:25 p.m. *Of Mice and Men* (USA, 1992) Gary Sinise. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

**T** 8:00 p.m. *Top Girls*. Linda Hardy, Faculty Director. \$11-\$13 at Phoenix Theatre box office. Info 721-8000.

**M** 8:00 p.m. *Abracadabra!* School of Music students. \$8-\$10 at the Belfry box office. Belfry Theatre. Info 385-6815.

## Friday, February 19

**L** 8:30 a.m. Garry Oak Meadow Colloquium on: biology, ecology and management of Victoria's endangered natural heritage. Elliott 167. Info 721-7102 (Biology).

**F** 2:30 & 7:15 & 9:20 p.m. *Under Siege* (USA, 1992) Andrew Davis. \$3 matinee, \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

**A** 6:30 p.m. *Women's Basketball*. UVic vs. Alberta. \$2-\$5 at door. McKinnon Gym. Info 721-8406.

**T** 8:00 p.m. *Top Girls*. Linda Hardy, Faculty Director. \$11-\$13 at Phoenix Theatre box office. Info 721-8000.

**L** 8:00 p.m. *The Royal Collections Of Russia*. Christine Roussel. Super Series Lecture. \$9-\$14 at University Centre, McPherson & Hillside box offices. University Centre Auditorium. Info 721-8480.

**A** 8:15 p.m. *Men's Basketball*. UVic vs. Alberta. \$2-\$5 at door. McKinnon Gym. Info 721-8406.

**F** 11:30 p.m. *Blade Runner* (GB, 1982) Ridley Scott. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

## Saturday, February 20

**F** 2:30 & 7:15 & 9:20 p.m. *Under Siege* (USA, 1992) Andrew Davis. \$3 matinee, \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

**A** 6:30 p.m. *Women's Basketball*. UVic vs. Alberta. \$2-\$5 at door. McKinnon Gym. Info 721-8406.

**T** 8:00 p.m. *Top Girls*. Linda Hardy, Faculty Director. \$11-\$13 at Phoenix Theatre box office. Info 721-8000.

**A** 8:15 p.m. *Men's Basketball*. UVic vs. Alberta. \$2-\$5 at door. McKinnon Gym. Info 721-8406.

**F** 11:30 p.m. *Blade Runner* (GB, 1982) Ridley Scott. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

## Sunday, February 21

**A** 11:00 a.m. *UVic 10K Road Race*. McKinnon Gym. Info 721-8414 (Athletics).

**M** 2:00 p.m. *Four Seasons "Secret Garden"*. \$3.75 (for groups of 6 or more) & \$4.50 at UVic Ctr. box office. University Centre Auditorium. Info 389-1025.

**L** 2:00 p.m. *Aboriginal Tradition*. Ms. Colleen Cutschall, Brandon University. Registration required. Begbie 159. Info 721-8526 (University Extension).

**F** 7:10 & 9:15 p.m. *The Last Supper* (Cuba, 1976) Tomas Gutierrez. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

## Monday, February 22

**O** 5:00 p.m. *By Bread Alone?* Stephen Warren. Russia and the Age of Change. Interfaith Chapel. Info 721-8338.

**F** 7:15 & 9:00 p.m. *Germany Year Zero* (Italy, 1947) Roberto Rossellini. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

**L** 8:00 p.m. *Computers and Cognition*. Marvin Minsky. David Lam Auditorium. Info 721-7756 (Fine Arts).

**L** 8:00 p.m. *Why is Language a Feminist Issue?* Deborah Cameron, U. of Strathclyde, Glasgow. Lansdowne Lecture. Human & Social Development A240. Info 721-7378 (Women's Studies).

## Tuesday, February 23

**L** 2:00 p.m. *Sun, Climate, Oceanic, and Atmospheric C, O<sub>2</sub>*. Minze Stuiver, U. of Washington. Institute of Ocean Sciences Auditorium. Info 363-6561.

**T** 6:00 p.m. *Top Girls*. Linda Hardy, Faculty Director. Dinner Theatre. Performance 8:00 p.m. \$17 Dinner, \$11-\$13 at Phoenix Theatre box office. Info 721-8000.

**L** 7:00 p.m. *Bones of Contention: The Role of Physical Activity in the Maintenance of Skeletal Health Over the Lifespan*. Dr. Don Bailey, U. of Saskatchewan. Lansdowne Lecture. Cornett B108. Info 721-8373 (Physical Education).

**F** 7:10 & 9:20 p.m. *Rear Window* (USA, 1954) Alfred Hitchcock. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

**L** 8:00 p.m. *Toward the Development of Emotion Machines*. Dr. Marvin Minsky, Massachusetts Institute of Technology. Lansdowne Lecture. Begbie 159. Info 721-7209 (Computer Science).

## Wednesday, Feb. 24

**O** 12:00 p.m. *Subculture*. Rona Murray. Reading. SUB Theatre. Info 721-8355.

**L** 12:30 p.m. *The Regulation of Bone Mass During Growth*. Dr. Don Bailey, U. of Saskatchewan. Lansdowne Lecture. McKinnon 151. Info 721-8373 (Physical Education).

**L** 3:00 p.m. *Social Market Economy. The History Behind the Political Myth*. Dr. Dieter Haselbach, Visiting DADD Associate Professor. Cornett A339. Info 721-7572 (Sociology).

**F** 7:00 & 9:15 p.m. *The Architecture of Doom* (Sweden, 1991) Peter Cohen. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

**O** 7:30 p.m. *Close to the Bone*. Sensible Footwear. At 9:00 free viewing of Wisecracks. \$9-\$14 at SUB General Office & McPherson box office. David Lam Auditorium. Info 721-8972.

**T** 8:00 p.m. *Top Girls*. Linda Hardy, Faculty Director. \$11-\$13 at Phoenix Theatre box office. Info 721-8000.

**L** 8:00 p.m. *Verbal Hygiene for the Modern Women: A Critical Look at Popular Advice Literature*. Deborah Cameron, U. of Strathclyde, Glasgow. Lansdowne Lecture. Human & Social Development A240. Info 721-7378 (Women's Studies).

## Thursday, February 25

**L** 10:00 a.m. *Gender and the History of the English Language*. Deborah Cameron, U. of Strathclyde, Glasgow. Lansdowne Lecture. Clearihue A301. Info 721-7378 (Women's Studies).

**L** 11:30 a.m. *"To Make a Long Story Disunited: Two Views of Recent Attempts to Designate Canada 'The First Post-Modern State'."* Professor Jamie Dopp & Professor Misao Dean. Clearihue C113. Info 721-7236 (English).

**W** 4:30 p.m. *Things My TESL Teacher Didn't Tell Me*. Karen Woodman, UVic. Clearihue A201. Info 721-7424.

**F** 7:00 & 9:15 p.m. *The Architecture of Doom* (Sweden, 1991) Peter Cohen. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

**L** 7:00 p.m. *You're Only a Child Once: Are There Childhood Antecedents to Health?* Dr. Don Bailey, U. of Saskatchewan. Lansdowne Lecture. McKinnon 151. Info 721-8373 (Physical Education).

**O** 7:30 p.m. *Sensible Footwear Make Out*. Sensible Footwear. At 9:00 free viewing of Wisecracks. \$9-\$14 at SUB General Office & McPherson box office. David Lam Auditorium. Info 721-8972.

**L** 7:30 p.m. *Cognition and Identity: The Self and the World. I Don't Know Who I am Alone: I Lose Myself When I'm With You*. Barbara Ess. Lansdowne Lecture. Human & Social Development A240. Info 721-8011 (Visual Arts).

**T** 8:00 p.m. *Top Girls*. Linda Hardy, Faculty Director. \$11-\$13 at Phoenix Theatre box office. Info 721-8000.

**L** 8:00 p.m. *Gynaecology at Pompeii*. Prof. Lawrence Bliquez, U. of Washington. Classical Association of Vancouver meeting. Cornett B108.

## Friday, February 26

**O** 12:30 p.m. *W.D. Valgardson*. Reading. Fine Arts 103. Info 721-7306.

**L** 1:00 p.m. *Alberta Parents' Selection of Child Care Arrangements: A Descriptive Study*. Margo Greenwood-Church, M.A. Candidate. MacLaurin D109. Info 721-7970 (Graduate Studies).

**L** 1:30 p.m. *Norse Archaeology in Greenland: New Findings*. Birgitta Wallace, Parks Canada. Beck Lecture. Cornett B145. Info 721-7236.

**L** 3:00 p.m. *Auxiliary Energy and Its Role in Marine Ecosystems*. Dr. W. Leggett, McGill University. Cunningham 146. Info 721-7123 (Biology).

**T** 8:00 p.m. *Top Girls*. Linda Hardy, Faculty Director. \$11-\$13 at Phoenix Theatre box office. Info 721-8000.

**M** 8:00 p.m. *Faculty Recital*. Alexandra Pohran, oboe and english horn. \$5-\$8 at School of Music. Phillip T. Young Recital Hall. Info 721-7903.

**M** 8:00 p.m. *20th Century Spectrum II. Music from the Americas*. Victoria Symphony. \$12 at Royal, McPherson, UVic Ctr. box offices & others. University Centre Auditorium. Info 385-6515.

**M** 9:30 p.m. *Route 99*. Suitcase Ski Party. Felicitas. Info 721-6243.